

à Monsieur Ferdinand Hiller

TRIO

POUR

Piano, Violon et Violoncelle,

Par

NIELS W. GADE

Hand
M. 12.
Op. 24, 29
Op. 25.?

Op. 29.

Prix : 18.

à PARIS, chez **RICHAULT**, Editeur propriétaire, pour la France, 26 Boulevard Poissonnière, au 1.^{er}
à Cologne, chez Schloß.

R. 13407.



TRIO.

N. GADE Op. 29.

VIOLON.

Allegro scherzando.

Violon part of Trio in G major, Op. 29, No. 3 by N. Gade. The score is in 3/4 time and consists of 15 measures. It features a variety of dynamics including fortissimo (f), piano (p), pianissimo (pp), and fortissimo (f), as well as crescendos and decrescendos. The piece is marked 'Allegro scherzando'.

VIOLON.

p *f* *p* *f* *p* *f* *p* *f* *pp* *sf* *pp* *sf*

sempre pp

VIOLON.

Andantino con moto.

Violon musical score for Andantino con moto, measures 1347-1356. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Andantino con moto.' The music features various dynamics and articulations:

- Measure 1347: *dolce.*, first ending bracket.
- Measure 1348: *dolce.*, first ending bracket.
- Measure 1349: *fz*, *fz*, *pp*.
- Measure 1350: *f*, *dim.*, *p*, *f*.
- Measure 1351: *dim.*, *p*, *dolce.*, third ending bracket.
- Measure 1352: *dolce.*, *p*.
- Measure 1353: *f*, *fp*, triplets.
- Measure 1354: *f*, triplets.
- Measure 1355: *marcato.*
- Measure 1356: *dim. p*, *p*, *f*.

5

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VIOLON.

Moderato.

f marcato

pp

mf

cresc.

f

pp

p

sempre p

dim.

rit.

tempo 1?

f marcato.

pp

p

VIOLON.

7

mf *cresc.* *f*

pp

dim. *ppp*

Larghetto con moto.
dolce e cantabile. *p*

p

tr *p* *cresc.* *f* *riten.*

a tempo. *p* *p* *p*

tr *p* *p* *cresc.*

f *dim.* *p* *f* *pp*

1 *pp*

FINALE. *Allegro.*

7 *mf* *cresc:* *f* *fz* *fz* *dim:* *p*

mf *p* *mf* *fz* *f* *dim: - - nu - - en - - do.*

2 *p* *pp* *f* *cresc:* *dim:* *p* *dim:* *pp*

fz *fz* *fz* *p*

Musical score for Violon, page 9. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features various dynamics including *fz*, *p*, *f*, *dim:*, and *p*. The second staff includes a first ending bracket labeled "1". The third staff has a *mf* dynamic and a *dim:* marking. The fourth staff continues with *f* and *dim:* markings, with the word "nu" appearing below the staff. The fifth staff has a *p* dynamic and a *dim:* marking, with the word "en" appearing below the staff. The sixth staff includes a *pp* dynamic. The seventh staff has a *dim:* marking. The eighth staff includes a *cresc:* marking. The ninth staff has a *fz* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *mf* dynamic. The twelfth staff has a *dim:* marking. The thirteenth staff has a *p* dynamic and a *pp* dynamic. The fourteenth staff has a *pp* dynamic and a *Pizz:* marking. The score concludes with a *sempre p* marking and an *arco.* marking. The number "13407.R." is printed at the bottom center.